

Lauren Bibeau

{Abstract Artist} {Artist Abstrait}

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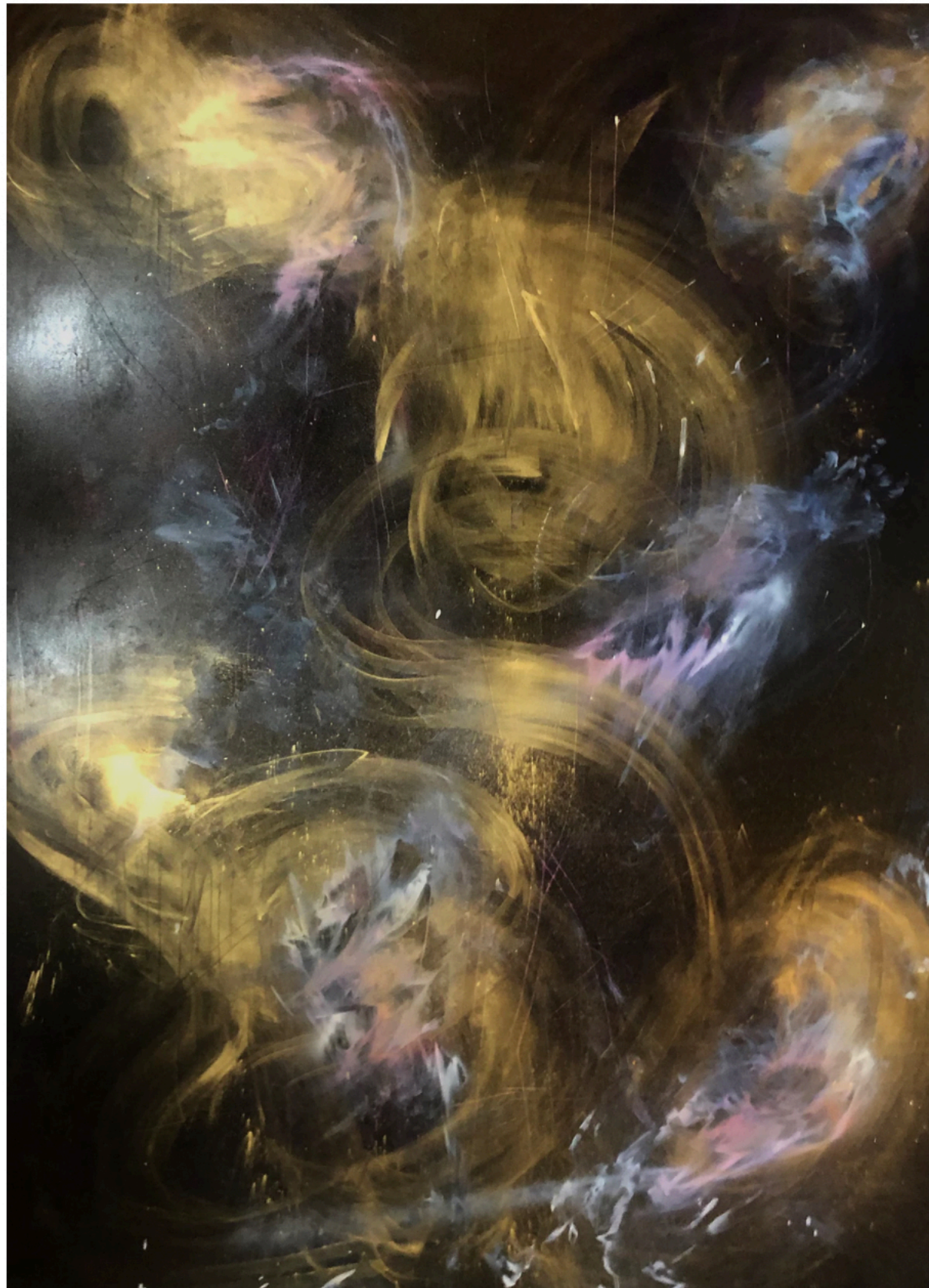
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N4, 42"x 60", 2019, mixed media

Artist statement: N is for Nebula

As an abstract artist, the most significant variable within the creative process is pure emotion. Connecting the ambiguous nature with the viewer is difficult. Raw emotion and curated scenes can guide the viewer through both a calm and erratic experience.

Colours, pigment, and the historical record of paint making are often considered, and weigh in on the process with each of my pieces. A form of staining, my work is exclusively on wood panel.

Movement and pattern of the grain aids in directing that kinetic flow of emotion. Embracing the natural qualities of the medium, the finished piece is layered with levels of opacity and differences in texture— created by the application of spray paint over oil.

My recent series N is for Nebula is strongly rounded in nature.

The clearings of moss under a blue sky, wind moving a storm front, electric air, mushrooms bursting through a decaying log, and new colonies establishing a home under an upturned tree. Nourishment and destruction coexist throughout every facet in our reality. This natural duality and its representation within our natural environment is what inspires the series.

Nebulae present that same duality, with a stronger impression of permanence and act as a powerful conduit of emotion.

Beauty and death, the series illustrates every end is always a new beginning. Thematic highlights orbit notions of hope, action, and the impactful contrast of explosions of colour against a cold vacuum.

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