

Thomas Easley – Artist Statement

As a painter I find it's my responsibility to create layers of drama, drawing the viewer in and better experiencing the moment.

My work contains an element of presence and vitality. Throughout my career I've worked in classical realism, miniatures, dimensional realism, and various other styles which at times, may exist within a single painting.

Studying the old masters in Europe and Asia for decades, I feel the skill and emotion in my work is a balanced representation of timeless technique and current perspectives on life and culture.

Movement throughout the process is necessary. Using the palette knife I can build and decimate layers at will. Contrasting multidimensional textures work alongside dynamic colors in a balance of energy, light, and adrenaline.

View my body of work as an ongoing experiment. Painting on a variety of subjects, I believe artists should be constantly evolving as we seek adventure and knowledge. Life is dynamic and filled with contrasts, it's only natural for our art to reflect that elasticity. Naturally, my own style is an amalgamation of East and West, carefully tended during a lifetime of experience.

This drive for exploration formed in childhood, growing up at Lake Tahoe. The forest in its stoic beauty and indifference forged in me a desire to see what else is out there. My artwork is a reflection of that.

Thomas Easley

Painter, 2020

Thomas Easley is a mixed media painter working in oils and acrylic. His technically versed yet contemporary minded pieces are the result of decades living abroad and learning from the old masters. Easley's paintings sit in collections of the Prince and Princess of Wales, and the former director of the MET as well as others. Read more at www.ThomasEasley.com